Endavant Always Serie El Club De Les Vambes Verme

Poems of Walt Whitman (Leaves of Grass)
The Dirt on Clean
Manual of Catalan Linguistics
The New Century Italian Renaissance Encyclopedia
Drowned Worlds
Molecular Red
Picasso Ibero
Nature and History in Modern Italy
The Seduction of Modern Spain
Death in Spring
Contributions to European Parliamentary History
Idea of the Avant Garde
Social Movements and Referendums from Below
Manual of Deixis in Romance Languages
The Sea
Walt Whitman's Leaves of Grass
Contemporary Fashion
The Avant Garde: A Very Short Introduction
Introducing Gender and Women's Studies
The Cerebral Palsies of Children
Literary Translation in Periodicals
Introductory Catalan Grammar
The Catalan Immersion Program
The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]
Green and Sustainable Pharmacy
Contemporary Public Policy Analysis
The Spirit of Barcelona
Picture Composition
Fangs
Red Plenty
Marginal Subjects
The Failure of Catalanist Opposition to Franco (1939-1950)
The SAGE Handbook of Sport Management
EuroComRom-- the Seven Sieves
Stone in a Landslide
Since recent years pharmaceuticals have come into focus as contaminants of the environment (see for example Kümmerer, K. editor: Pharmaceuticals in the Environment). At the same time the issue of sustainable chemistry gained momentum. Bringing both together would result in sustainable pharmacy. Sustainable pharmacy is a totally new issue and approach. It addresses environmental, economical and social aspects of pharmacy. In
the present stage the focus will be on environmental issues along the whole lifecycle of a pharmaceutical entity. That is dealing with resources and energy input but also with waste issues for example during the synthesis and production of an active pharmaceutical ingredient. Furthermore, it would also look on the compounds themselves and will aim to improve the degradability of the compounds after their use in the environment to reduce the environmental risk caused by pharmaceuticals in the environment. Another issue is the people using pharmaceuticals such as pharmacists, medical doctors and patients. How can they contribute to more efficient use of pharmaceuticals with less environmental burden and less risk for drinking water. The book "Sustainable Pharmacy" will address all these issues and will be the first one dealing with this important topic.

Deixis as a field of research has generated increased interest in recent years. It is crucial for a number of different subdisciplines: pragmatics, semantics, cognitive and contrastive linguistics, to name just a few. The subject is of particular interest to experts and students, philosophers, teachers, philologists, and psychologists interested in the study of their language or in comparing linguistic structures. The different deictic structures
- not only the items themselves, but also the oppositions between them reflect the fact that neither the notions of space, time, person nor our use of them are identical cross-culturally. This diversity is not restricted to the difference between languages, but also appears among related dialects and language varieties. This volume will provide an overview of the field, focusing on Romance languages, but also reaching beyond this perspective. Chapters on diachronic developments (language change), comparisons with other (non-)European languages, and on interfaces with neighboring fields of interest are also included. The editors and authors hope that readers, regardless of their familiarity with Romance languages, will gain new insights into deixis in general, and into the similarities and differences among deictic structures used in the languages of the world. 

*Drowned Worlds* Springer Science & Business Media

A legend in its own time, over five thousand Phantoms were built in St Louis and Japan over more than twenty years. This heavily tabular book gives the construction number and first flight date of each aircraft and the attrition or retirement date and disposition of those no longer in service. USAF, USN and USMC aircraft which have scored combat victories are also detailed.

Molecular Red Bizkaiko

Batzar Nagusiak = Juntas Generales de Bizkaia
The SAGE Handbook of Sport Management draws together the best current research on the major topics relevant to the field of sports management, including leadership, gender, diversity, development, policy, tourism, and media. Edited by two of the most respected figures in the field, the handbook includes contributions from leading sport management academics from Australia, Canada, New Zealand, USA, the UK and Europe.

This book examines how sexual politics, specifically those surrounding the modernization of a consumer economy, are key to understanding the transformation of Spain from isolated dictatorship to modern state. It focuses on issues concerning modernity and the commodification of the female body under the dictatorship of Francisco Franco in the 1950s and 1960s. These two decades are critical to understanding this transformation because they coincide with the opening of markets, the freer movement of people in and out of the country through tourism and emigration, and the embracing of the "American way of life" popularized in Hollywood movies. From a gender perspective this "in between moment" in Homi Bhabha's terms, from autarchy to consumerism favored the transition from the virginal female model, prescribed by the regime, (what the author calls "True Catholic Womanhood") to a
seductive modern woman that the media sold to Spanish women. This study will add a significant piece to the growing corpus of literature on the body as an essential element of analysis in gender history and in the power dynamics of culture. It will help to fill a gap in the field of Spanish Cultural Studies in general and the emerging field of cultural Spanish history in particular. The originality of this study resides in Dr. Morcillo's use of feminist theories of the body to study archival sources of the Francoist years. Of special interest are the collections of Ministry of Culture and Administrative papers Women's Section of Falange at the Archivo General de la Administracion in Alcala de Henares. Also important are the works of intellectuals of the period, as well as health books, maternity and hygiene guides, conduct manuals, and documents produced by the Catholic Church hierarchy with regard to moral behavior and sexual mores that provide a textured analysis of gender relations under the dictatorship. The author's interest in unveiling the regime's technologies of control of ordinary Spaniards is covered through the study of the media, printed press, and the movie industry of this period particularly the so-called New Spanish Cinema inaugurated in the 1960s, illustrating how ads and films shaped and contested the regime's vision of modernity and gender roles. Through the
production of dual versions of films the censorship process utilized women's cinematic bodies to present a more liberal image of Spain in the international scene. While nudity was allowed in the international versions the domestic productions continued to cut the customary kiss. The economy of desire displayed in today's Almodovar's films is already present in movies like La Tia Tula by Miguel Picazo (1964). This book will be essential for scholars and students interested in Ibero-American cultural studies, gender, religion, and totalitarian politics. North Point Press
This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a
selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

**Nature and History in Modern Italy** University of Toronto Press

The material here presented forms the basis of a series of lectures which were delivered in the spring course at the Infirmary for Nervous Diseases, and which appeared in the 'Philadelphia Medical News', July 14th to August 11th, 1888.

**The Seduction of Modern Spain** Universitat Politècnica de Catalunya. Iniciativa Digital Politècnica

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World.

**Death in Spring** Cambridge University Press

The Catalan modern classic, first published in 1985, now in its 50th edition, for the first time in English. The beginning of the 20th century: 13-year-old Conxa leaves her home village in the Pyrenees to work for her childless aunt. After years of hardship she finds love with Jaume - a love that will be thwarted by the Spanish Civil War. Approaching her own death, Conxa looks back...
on a life in which she has lost everything except her own indomitable spirit. Why Peirene chose to publish this book: ‘I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing.’ Meike Ziervogel

‘Sparse and haunting.’ Katy Guest, Independent
‘The compression is so deft, the young narrator's voice so strong, so particular, her straightforward evocation of the hard labour and rare pleasures of mountain life . . . so vibrant, that it makes me want to take scissors to everything else I read.’ Richard Lea, Guardian ‘A Pyrenean life told in a quietly effective voice.’ Daniel Hahn, Independent
‘There is an understated power in Barbal’s depiction of how the forces of history can shape the life of the powerless.’ Adrian Turpin, Financial Times ‘A masterpiece of world literature and a shining example of the virtuosity of elegant and concise prose.’ Pam Norfolk, Lancashire Evening Post
‘Air-tight believability.’ Matthew Tree, Times Literary Supplement

INDEPENDENT BOOKS OF THE YEAR 2010 FOYLES BOOKS OF THE YEAR 2010

Contributions to European Parliamentary History
Editorial CSIC - CSIC Press

A love story between a
vampire and a werewolf by the creator of the enormously popular Sarah's Scribbles comics. Vamp is three hundred years old but in all that time, she has never met her match. This all changes one night in a bar when she meets a charming werewolf. FANGS chronicles the humor, sweetness, and awkwardness of meeting someone perfectly suited to you but also vastly different.

Idea of the Avant Garde Peirene Press
The narrator, a fourteen-year-old boy, describes the cruel customs of a village, including the horrible death of his father, and spends time with a prisoner who explains the strange events in the village.

Social Movements and Referendums from Below Solaris
This book describes an immersion program (school education conducted in a language different from that used at home) from a psycholinguistic, sociolinguistic and methodological view. The research is based on the more than 70,000 children in the Catalan immersion program, and the characteristic features of this program have relevance to researchers and practitioners in other countries. The book begins by describing the conditions to be fulfilled by any immersion program in order to be of benefit to the children taking part in it. As assessment is made as to how experiments carried out in Catalonia meet these basic prerequisites. The book then examines the specific
characteristics of the immersion program in Catalonia. Two features are singled out for particular attention: the low sociocultural background of the pupils and the early age, 3-4 years, of the children when the program begins. By analyzing these two variables, the author is able to revise certain theoretical and methodological aspects of second language learning—the prime role often attributed to comprehension over production and the hypothesis that a threshold level of mastery of LI (home language) is needed to gain access to the second language. The book describes a process whereby L2 is acquired in such a way as to permit meaningful and effective comprehension and production in the new language from the very outset stressing that L2 is learned as it is used instead of being learned first and used later. The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day and future uses. The first volume of The Idea of the Avant Garde - And What It Means Today provided an unprecedented forum on the kinds of radical art theory and partisan practices that are possible in today's world of global art markets and creative industry entrepreneurialism. This second volume presents the work of 50 artists and writers who explore the
diverse ways that today's avant-gardism renews the project of aesthetic and political praxis. The manifest strategies, temporalities and genealogies of avant-gardism are expressed through an international, intergenerational and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, music and intermedia. "More than one hundred years after the eruption of Dada and fifty years after its loudly proclaimed death, the spectre of the avant garde returns in renewed and vibrant forms. This excellent collection gives an overview of just how and why a renewed experimental artistic politics is important." - Stephen Shukaitis, author of The Composition of Movements to Come: Aesthetics and Cultural Labor After the Avant-Garde. "One hundred years after the October Revolution, why does art continue to be meaningful in terms of ideological disruption, that is, in avant-garde terms? If you are looking to understand this question, The Idea of the Avant Garde is the place to start. Navigating the decade marked by the financial apocalypse of 2008, this volume introduces the twenty-first century anti-capitalist zeitgeist in no uncertain terms: art reserves the right to not let us lose sight of what is wrong, who is responsible and what it means to take sides." - Angela Dimitrakaki, author of Gender, ArtWork and the
'The avant-garde' is perhaps the most important and influential concept in the history of modern culture. For over a hundred years it has governed critical and historical assessment of the quality and significance of an artist or a work of art, in any medium— if these have been judged to be 'avant-garde', then they have been worthy of consideration. If not, then by and large they have not, and neither critics nor historians have paid them much attention. In short, modern art is and has been whatever the 'avant-garde' has made, or has said it is. But very little attempt has been made to explore why 'the avant-garde' carries so much authority, or how it came to do so. What is more, the term remains a difficult one to define, and is often used in a variety of ways. What is the relation between 'the avant-garde' — that is, the social entity (the 'club') — and 'avant-garde' qualities in a work of art (or design, or architecture, or any other cultural product)? What does 'avant-gardism mean? Moreover, now that contemporary art seems to have broken all taboos and is at the centre of a billion-pound art market, is there still
an 'avant-garde'? If so, what is the point of it and who are the artists concerned? In this Very Short Introduction, David Cottington explores the concept of the 'avant-garde' and examines its wider context through the development of western modernity, capitalist culture, and the global impact of both. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. *Contemporary Fashion* Ohio University Press
Catalan: A Comprehensive Grammar is a complete reference guide to modern Catalan grammar, presenting an accessible and systematic description of the modern language. It is the only comprehensive grammar of the language available in English. The Grammar reflects the current reality of Catalan by acknowledging regional diversity and features Balearic and Valencian varieties alongside the language used in the Barcelona region. The combined specialist knowledge of the author team ensures a balanced coverage of modern Catalan. Features include:
* comprehensive coverage of all parts of speech
* a wealth of authentic examples illustrating language
points * attention to areas of particular difficulty for those whose first language is English * full cross-referencing * detailed index.

**The Avant Garde: A Very Short Introduction**
Midland Pub Limited
Late nineteenth-century Spanish fiction is populated by adulteresses, prostitutes, seduced women, and emasculated men - indicating an almost obsessive interest in gender deviance. In Marginal Subjects, Akiko Tsuchiya shows how the figure of the deviant woman--and her counterpart, the feminized man - revealed the ambivalence of literary writers towards new methods of social control in Restoration Spain. Focusing on works by major realist authors such as Benito Pérez Galdós, Emilia Pardo Bazán, and Leopoldo Alas (Clarín), as well as popular novelists like Eduardo López Bago, Marginal Subjects argues that these archetypes were used to channel collective anxieties about sexuality, class, race, and nation. Tsuchiya also draws on medical and anthropological texts and illustrated periodicals to locate literary works within larger cultural debates. Marginal Subjects is a riveting exploration of why realist and naturalist narratives were so invested in representing gender deviance in fin-de-siècle Spain.

**Introducing Gender and Women's Studies**
Walter de Gruyter GmbH & Co KG
In recent years, social movements on the left
have increasingly begun to make themselves felt in referendums. This has been seen throughout Europe: in votes regarding independence in Scotland and Catalonia, on water rights in Italy, on debt repayment in Iceland, and on the financial proposals of the troika in Greece.

This book presents case studies of those referendums and more to analyze the ways that social movements formed in the wake of the 2008 crash have affected referendums' development and outcomes. Looking at general issues of democracy, as well as the political effects of neoliberalism, this book is ideally suited to help us understand some of the issues around Brexit and will be read by a wide audience interested in social movements, referendums, and democratic innovation.

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